

I Wish I Wasn't Me

children's choir
(soloist, SAA)

lyric: Peter Wesley-Smith

music: Martin Wesley-Smith

V1

$\bullet = 60$

f Oh I wish I were Paul Mc - Cart-ney Just think how hap-py I'd

f Oh I wish I were Paul Mc - Cart-ney Just think how hap-py I'd

f Oh I wish I were Paul Mc - Cart-ney Just think how hap-py I'd

f *mf*

6

be — I'd tra-vel the land with my rock and roll band E-ver so fan - cy free — I'd

be — I'd tra-vel the land with my rock and roll band E-ver so fan - cy free, so free

be — I'd tra-vel the land with my rock and roll band E-ver so fan - cy free, so free

11

fly my jet plane, build cas-tles in Spain, I'd drink pink cham-pagne with friends on my yacht And
I would fly my jet plane, build cas-tles in Spain, I'd drink pink cham-pagne on my yacht And
I would fly my jet plane, build cas-tles in Spain I'd drink pink cham - pagne on my yacht And

The musical score for measures 11-14 consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady bass line and chords in the right hand.

15

Rin - go would sing though I'd ra - ther he'd not Oh I wish I was-n't me Oh I
Rin - go would sing though I'd ra - ther he'd not Oh I wish I was-n't me Oh I
Rin - go would sing though I'd ra - ther he'd not Oh I wish I was-n't me Oh I

The musical score for measures 15-18 continues with three vocal staves and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The piano accompaniment maintains a consistent rhythmic pattern.

19

V2

wish I were Du-chess of Cam-bridge just think how hap-py I'd be I'd
wish I were Duch - ess of Cam-bridge, just think how hap-py I'd be, I would be, would
wish I were Duch - ess of Cam-bridge, just think how hap-py I'd be, I would be, I would

23

fly to the moon in the roy-al bal - loon e-ver so fan - cy free I'd
fly to the moon in the roy - al bal - loon e-ver so fan - cy free I'd
fly to the moon in the roy - al bal - loon e-ver so fan - cy free I'd

27

cruise 'round the sticks in my gold coach and six and I'd play lots of tricks on dear Wills, what bliss! And
cruise 'round the sticks in my gold coach and six and I'd play lots of tricks on dear Wills, what bliss! And
cruise 'round the sticks in my gold coach and six and I'd play lots of tricks on dear Wills, what bliss! And

31

rit ...

Har-ry would mar-ry my sweet lit-tle sis Oh I wish I was-n't me! Oh I

Har-ry would mar-ry my sis Oh I wish I was-n't me, not me

Har-ry would mar-ry my sis Oh I wish I was-n't me, not me

solo, ad lib

quasi out-of-tempo

♩ = 56

35

wish I was-n't me *mf* But I won-der if un-der the sur-face it's not

Oh I wish I was-n't me S: oo *p*

Oh I wish I was-n't me Al'n'2: oo *p*

p roll chords

40

quite what it's cracked up to be — Rich peo-ple itch for the things they ain't got just like

oo

oo

40

44

grot-ti - er folks such as me — They dine with ac-count-ants, a ban-ker or two It

f

oo

mf

oo

mf

mf

44

48

may - be don't pay be - in' weal - thy ——— Their fine ca - vi - ar ——— makes them

mf

oo

p

p

p

Detailed description: This block contains the musical score for measures 48, 49, and 50. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a melodic phrase in measure 48, continues in 49, and concludes in 50. The piano accompaniment consists of sustained chords in the right hand and a bass line in the left hand. Dynamic markings include *mf* for the vocal line and *p* for the piano accompaniment. The lyrics are: "may - be don't pay be - in' weal - thy ——— Their fine ca - vi - ar ——— makes them".

51

rit ...

han - ker for stew ——— and bubb - ly is prob - 'ly un - health - y *f* So I'm

f So I'm

f So I'm

Detailed description: This block contains the musical score for measures 51, 52, and 53. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two sharps (F# and C#). The tempo marking "rit ..." is placed above measure 51. The vocal line begins in measure 51, continues through 52, and ends in 53. The piano accompaniment features sustained chords and a bass line. Dynamic markings include *f* for the vocal line and *f* for the piano accompaniment. The lyrics are: "han - ker for stew ——— and bubb - ly is prob - 'ly un - health - y *f* So I'm".

a tempo

54

♩ = 60

glad I'm not Paul or the Duch-ess I'm hap-py as Lar-ry can be, can be, I

glad I'm not Paul or the Duch-ess I'm hap-py as Lar-ry can be, can be, I

glad I'm not Paul or the Duch-ess I'm hap-py as Lar-ry can be, can be, I

mf

58

ride on my bike to where - e - ver I like e - ver so fan - cy free, so free There's

ride on my bike to where - e - ver I like e - ver so fan - cy free, so free

ride on my bike to where - e - ver I like e - ver so fan - cy free, so free

62

pleasure, there's pain, sunshine and rain But something is plain: that's life and it's tops! I've a
There's pleasure, there's pain, there's sunshine and rain It's plain: that's life and it's tops! I've a
There's pleasure, there's pain, there's sunshine and rain It's plain: that's life and it's tops! I've a

66

smile on my dial like a pig-let in slops Oh I'm glad that I am me! Yes I am! Oh I'm
smile on my dial like a pig-let in slops Oh I'm glad that I am me! Yes I am! Oh I'm
smile on my dial like a pig-let in slops Oh I'm glad that I am me! Yes I am! Oh I'm

ff *ff* *ff*

rit ...

70

The image shows a musical score for the song "I Wish I Wasn't Me" on page 9. It consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "glad that I am me!". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various chords and arpeggios. The score is divided into two systems, with the vocal staves and piano accompaniment aligned. The lyrics are placed below the vocal staves. The piano accompaniment includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.