

Afghan Lullaby

[Somewhere, Some Day]

words and music by Martin Wesley-Smith

Go to sleep my son, it's time for — e-v'ry - one to dream and let the

The first system of the musical score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. A triplet of eighth notes is marked above the vocal line.

6 *rit ...* *a tempo*

trou-les — fly a - way — When your Dad - dy comes — a - gain we'll be to-

The second system begins at measure 6. It includes a tempo change from 'rit ...' to 'a tempo'. The piano accompaniment continues with a consistent harmonic support. A triplet of eighth notes is marked above the vocal line.

11

ge-ther in a - no - ther place — some - where — we'll all be safe we'll be hap - py to

The third system starts at measure 11. The piano accompaniment features a more active bass line with eighth notes. The vocal line continues with a melodic phrase.

16

stay — where the peo - ple — are so friend - ly — and will wel - come us — to share — a

The fourth system begins at measure 16. It concludes the piece with a final melodic phrase in the vocal line and a sustained chord in the piano accompaniment. A triplet of eighth notes is marked above the vocal line.

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21

rit ... a tempo

land where one can live with-out a care some-where some day We will leave this mer-ry-go-

27

rit ...

round your Dad-dy will come for you—and me Fly a-way 'cross the sea a-way from this

33

mi-se-ry—we'll live free

from "Merry-Go-Round", for clarinet, cello & computer [2002]; also available in Em

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