

After the Storm

from "Thank Evans (Australian Foreign Policy & East Timor, 1975-1999)"

for choir & piano

this version for soprano & piano (or organ)

lyric: Peter Wesley-Smith

music: Martin Wesley-Smith

$\bullet = 40$
 $\bullet = 40$
v1
ad lib, con rubato

Af - ter the night - mare the wa - king — Af - ter the dark - ness the dawn —

5 rit ...

Af - ter the bush - fire the wa - ke - ning seed In tor - ment a child is born

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After the Storm 2

9

v2 a tempo

Af - ter the flood come the flo-wers Af - ter the tor - ture the balm

This system contains measures 9 through 12. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are: "Af - ter the flood come the flo-wers Af - ter the tor - ture the balm".

13

rit ...

slow

Out of the a-go-ny wis-dom and hope Af - ter the storm the calm

This system contains measures 13 through 16. The tempo markings "rit ..." and "slow" are present. The key signature changes to two sharps (F#, C#). The lyrics are: "Out of the a-go-ny wis-dom and hope Af - ter the storm the calm".

17

v3

♩. = 48

E - ven des-pair can be lea-vened by hu - mour E - ven de - feat can bring pri - de

This system contains measures 17 through 20. The tempo marking "v3" and the note value "♩. = 48" are present. The key signature changes to two flats (Bb, Eb). The lyrics are: "E - ven des-pair can be lea-vened by hu - mour E - ven de - feat can bring pri - de".

After the Storm 3

21

accel ...

rit ...

Musical score for measures 21-24. The vocal line is in G minor, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

E - ven in death may be great-ness and ho-nour Sor-row and an - guish de - fie - d A -

25

v4
♩ = 40

Musical score for measures 25-28. The tempo is marked *v4* with a quarter note equal to 40. The vocal line continues with a half note G5, followed by quarter notes A5, Bb5, C6, D6, E6, F6, G6, and a half note G6. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

mongst the pri-ckles a rose - bud A - mongst the tu - mult a psalm

29

rit ...

Musical score for measures 29-32. The tempo is marked *rit ...*. The vocal line continues with a half note G6, followed by quarter notes A6, Bb6, C7, D7, E7, F7, G7, and a half note G7. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

Out of our weak-ness we find a re - sol - ve Af - ter the storm Af - ter the storm

After the Storm 4

34

v5 a tempo

Af - ter the years of be - tray - al ————— Af - ter the bombs and na - pal - m

This system contains measures 34 through 37. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of a right hand with chords and a left hand with sustained chords. The lyrics are: "Af - ter the years of be - tray - al ————— Af - ter the bombs and na - pal - m".

38

Af - ter the brea - ches of e - thics and law Af - ter we've pon - dered just what it was for

This system contains measures 38 through 41. The vocal line continues in treble clef. The piano accompaniment features a more active right hand with moving lines and sustained chords in the left hand. The lyrics are: "Af - ter the brea - ches of e - thics and law Af - ter we've pon - dered just what it was for".

42

Will we al - low it to hap - pen once more? Af - ter the storm Af - ter the storm

This system contains measures 42 through 45. The vocal line is in treble clef. The piano accompaniment includes a key change to two flats (Bb, Eb) starting in measure 43. The lyrics are: "Will we al - low it to hap - pen once more? Af - ter the storm Af - ter the storm".

46

Af - ter the storm the cal - m —————

This system contains measures 46 through 49. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). The piano accompaniment features sustained chords in both hands. The lyrics are: "Af - ter the storm the cal - m —————".