

I'm a Caterpillar of Society (Not a Social Butterfly)

from *Boojum!*

$\text{♩} = 116$ V1
Swing! $\text{♩} = \text{♩}^{\text{3}}$

lyric: Martin Wesley-Smith, Peter Wesley-Smith
music: Martin Wesley-Smith

all:

I'm a Ca-ter - pil-lar of So - ci-e - ty (not a so-cial but-ter-fly) ————— I can

6

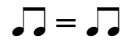
run, jump, fight, wheel a bar-row, ride a bike Let me ex-plain the rea-son — why: — I have a

10

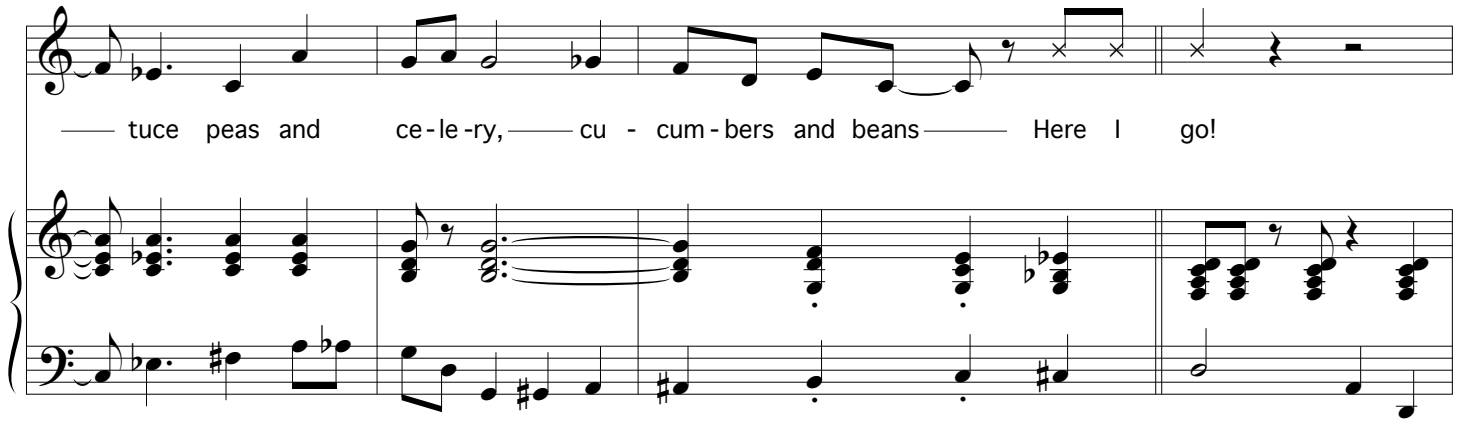
ve-ry heal-thy ap-pe-tite And I eat up all my greens ————— Such as cab-bage, — let—

I'm a Caterpillar of Society 2

straight



15




tuce peas and ce-le-ry, cu - cum-bers and beans Here I go!

19



Ah! De - li-cious! And so nu - tri-tious!

24



Here's a bean a-bout to be a has-been In you go! Ah! Mag-

28



ni - fi - co! I'm red, black and yel-low, a fine - loo-king fel-low

32

Musical score for measures 32-36. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "All be-cause I eat my green - s". The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and moving lines.

37

V2

Musical score for measures 37-40. The vocal line continues with the lyrics: "I'm a Ca-ter - pil - lar of Va - ri - e - ty I can jug - gle and sing — and jo -". The piano accompaniment continues with chords and moving lines.

41

Musical score for measures 41-44. The vocal line continues with the lyrics: "ke as well as run, jump, fight, wheel a bar-row, ride a bike I am a cle-ver kind of—". The piano accompaniment continues with chords and moving lines.

45

Musical score for measures 45-48. The vocal line continues with the lyrics: "— blo - ke As a dan - cer I am dy - na - mite When I don my dan - cing shoe—". The piano accompaniment continues with chords and moving lines, ending with a triplet in the bass line.

49

s I can dis - co, tan - go, jive and rock 'n' roll Just

53

read my re - views — Here I go: On — tip - py toe!

57

What a show! — Mag - ni - fi - co! — I can tap! I'm a

61

cle - ver kind of chap I'm red, black and yel - low, a

67

fine-look-ing fel-low — All be-cause I eat my — Oh! How I love my — All be-cause I eat my greens —

V3 ♩ = ♩

71

S: **rock'n'roll!**
I'm a Ca-ter - pil-lar of Vi - ri - li - ty I'm as strong as a-ny lion —

76

I can run and fight and ride a bi-ke 'cos I'm al - ways

80

pum-pin' iron — Thir-ty press-ups? — Ea - sy! — Thir-ty five! — Thir-ty

I'm a Caterpillar of Society 6

83

se - ven! That's no swea - t! Why not buy my il - lus - tra - ted

Musical score for measures 83-86. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

87

solo:

Ca-ter-pil-lar Work-Out Cas-se - tte! Ae-ro-bi-cise! Try — this for thighs! —

Musical score for measures 87-90. The vocal line includes a solo section with eighth notes and rests. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand.

91

It's great e - xer - cise! —

Musical score for measures 91-94. The vocal line has a melody with eighth notes and rests. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

95

See me flex all my splen-did pe - cs! What con-di-tion! —

Musical score for measures 95-98. The vocal line features a melody with eighth notes and rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

I'm a Caterpillar of Society 7

♩ = 64

♪ = ♩³

99

What de - fi - ni - tion! ——— I'm red black and yel - low, a

The musical score for measures 99-101 features a vocal line and a piano accompaniment. The vocal line begins with a series of eighth notes marked with an 'x', followed by a quarter rest and a half note. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in the piano part at measure 101.

102

fine - loo-king fel - low ——— All be-cause I eat my Oh how I love my

The musical score for measures 102-104 continues the vocal and piano parts. The vocal line has a melodic line with some rests. The piano accompaniment provides harmonic support with chords and moving lines.

105

All be cause I eat my gree ——— ns

The musical score for measures 105-107 shows the vocal line with a long note on 'gree' and a rest on 'ns'. The piano accompaniment continues with chords and moving lines.

108

Ba — nish the blues — with a bowl of greens! ———

The musical score for measures 108-110 concludes the phrase. The vocal line ends with a long note on 'greens!'. The piano accompaniment includes a section labeled 'fill' in the right hand, consisting of a series of chords.