

# Had We But Eyes to See

lyric: © 2007 Peter Wesley-Smith

music: © 2008 Martin Wesley-Smith

♩ = 90

There'd be laugh-ter there'd be bird-song and

5

bells ring-ing ou - t loud and clear ——— There'd be mu-sic there'd be si-lence

9

had we but ears to hear ——— There'd be rain-bow - s there'd be sun-set - s and

13

state-ly tall ships at the quay ——— there'd be moun-tain - s in the moon-ligh - t

# Had We But Eyes to See p2

17

had we but eyes to see — There are songs to be sung — there is verse to pro-claim — when-

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes in the first measure of each system. The piano accompaniment consists of a right-hand melody and a left-hand bass line with chords.

21

e-ver the world re - joi-ce - s there is doubt to be shou — ted, dis - sent to be heard —

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes in the first measure of each system. The piano accompaniment consists of a right-hand melody and a left-hand bass line with chords.

25

had we had streng - th in our voi - ce — s there are hor - rors — to re - cog - ni - se,

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes in the first measure of each system. The piano accompaniment consists of a right-hand melody and a left-hand bass line with chords.

28

crimes to con - demn, — prom - i - ses — and ho - nour — to keep there are

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes in the first measure of each system. The piano accompaniment consists of a right-hand melody and a left-hand bass line with chords.

# Had We But Eyes to See p3

31

rit ...

suf-fer-ing and sor-row — and ri-vers — of tears — had we but eyes to weep there'd be

The musical score for measures 31-34 features a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked 'rit ...'. The piano accompaniment includes several triplet markings in both the right and left hands.

$\bullet = 84$

slower

35

beau - ty there'd be squal-or — the bur - dened, the en-slaved and the

The musical score for measures 35-37 is marked 'slower'. The key signature changes to two flats (B-flat major or D minor). The piano accompaniment continues with triplet markings.

38

rit ...

free — there'd be vir - tue, there'd be e - vil had we but eyes to see

The musical score for measures 38-41 is marked 'rit ...'. The key signature changes to three flats (B-flat major or D minor). The piano accompaniment includes triplet markings.

© 2007, 2008 Martin Wesley-Smith, Peter Wesley-Smith

PO Box 6159 Kangaroo Valley NSW 2577 Australia

t: +61 (0)2 4465 1299

e: songs@wesley-smith.info

w: www.shoalhaven.net.au/~mwsmith; www.shoalhaven.net.au/~peterws