

# Olya's Waltz

from *On A. I. Petrof*

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1 *ad lib*  
♩ = 60  
*pp*

5

8

11

The musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of four systems of two staves each (treble and bass clef). The first system (measures 1-4) begins with a tempo marking of quarter note = 60 and a dynamic marking of *pp*. The melody in the treble clef features several triplet markings. The bass clef provides a simple harmonic accompaniment. The second system (measures 5-8) continues the triplet patterns in the treble and introduces a four-measure phrase in the bass. The third system (measures 9-12) shows more complex triplet figures in the treble. The fourth system (measures 13-16) concludes the piece with a final triplet in the treble and a descending line in the bass.

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15

Musical score for measures 15-17. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 15 features a 14-measure ascending scale in the right hand. Measures 16 and 17 contain triplet patterns in both hands.

18

Musical score for measures 18-20. Measure 18 features a 29:20-measure ascending scale in the right hand. Measures 19 and 20 contain triplet patterns in both hands.

21

Musical score for measures 21-23. Measure 21 features a 9-measure ascending scale in the right hand. Measure 22 contains a 9-measure descending scale in the right hand. Measure 23 features a 15-measure ascending scale in the right hand.

24

a tempo

Musical score for measures 24-26. Measure 24 features a 3-measure triplet in the right hand. Measure 25 contains a fermata over a chord in the right hand. Measure 26 features a 3-measure triplet in the right hand.

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In writing this little piece I used my music notation program as a MIDI sequencer, never intending it to be played live by a pianist (far too complicated, I thought). But Australian pianist Ian Munro saw the equally-complicated score of its minor-key sister piece "Waltz for Aunt Irina" then sat down and sight-read it. Brilliant! I don't expect or even want mere mortals to play this piece accurately - it's enough to capture the spirit that the notation conveys ...

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