

Olya's Waltz

from *On A. I. Petrof*

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ad lib
♩ = 60

1

pp

5

8

11

Olya's Waltz - p2

15

Musical score for measures 15-17. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 15 features a 14-measure ascending scale in the right hand. Measures 16 and 17 contain triplet patterns in both hands.

18

Musical score for measures 18-20. Measure 18 features a 29:20-measure ascending scale in the right hand. Measures 19 and 20 contain triplet patterns in both hands.

21

Musical score for measures 21-23. Measure 21 features a 9-measure ascending scale in the right hand. Measure 22 contains a 9-measure descending scale in the right hand. Measure 23 features a 15-measure ascending scale in the right hand.

24

a tempo

Musical score for measures 24-26. Measure 24 features a 3-measure triplet in the right hand. Measure 25 contains a fermata over a whole note in the right hand. Measure 26 features a 3-measure triplet in the right hand.

Olya's Waltz - p3

In writing this little piece I used my music notation program as a MIDI sequencer, never intending it to be played live by a pianist (far too complicated, I thought). But Australian pianist Ian Munro saw the equally-complicated score of its minor-key sister piece "Waltz for Aunt Irina" then sat down and sight-read it. Brilliant! I don't expect or even want mere mortals to play this piece accurately - it's enough to capture the spirit that the notation conveys ...

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