

She Wore a Black Ribbon

for voice & piano

lyric: Peter Wesley-Smith

music: Martin Wesley-Smith

ad lib

She wore a black rib-bon to tie up her hair and a black arm-band black dress black gloves She

$\bullet = 37$

This system contains the first five measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'ad lib'. A note value of 37 is indicated below the first measure.

6

grieved for her chil-dren sto-len a-way Lost past, lost fu-ture, lost cul-ture, lost loves She

rit ...

This system contains measures 6 through 10. The tempo is marked 'rit ...' (ritardando) starting at measure 10.

10

wore a black rib-bon to tie up her hair but her hair and her heart were grey — But her hair and her heart were

rit ...

This system contains measures 11 through 15. The tempo is marked 'rit ...' (ritardando) starting at measure 15.

15

a tempo

grey — She wore that black rib-bon through all of her years and the

This system contains measures 16 through 20. The tempo is marked 'a tempo' (allegretto) starting at measure 16.

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20

black arm-band day af - ter day Black gin black heart black laugh - ter black tears black

The musical score for measures 20-23 consists of a vocal line and a piano accompaniment. The vocal line is in a single system with a treble clef and a key signature of one flat. The lyrics are: "black arm-band day af - ter day Black gin black heart black laugh - ter black tears black". The piano accompaniment is in a grand staff with a bass clef and a key signature of one flat, featuring chords and a melodic line in the bass.

24

beau - ty black chil-dren sto - len a - way She wore that black rib-bon to tie up her hair but her

The musical score for measures 24-27 consists of a vocal line and a piano accompaniment. The vocal line is in a single system with a treble clef and a key signature of one flat. The lyrics are: "beau - ty black chil-dren sto - len a - way She wore that black rib-bon to tie up her hair but her". The piano accompaniment is in a grand staff with a bass clef and a key signature of one flat, featuring chords and a melodic line in the bass.

28

hair and her heart were grey — But her hair and her heart were grey —

rit ...

The musical score for measures 28-31 consists of a vocal line and a piano accompaniment. The vocal line is in a single system with a treble clef and a key signature of one flat. The lyrics are: "hair and her heart were grey — But her hair and her heart were grey —". Above the vocal line, the instruction "rit ..." is written. The piano accompaniment is in a grand staff with a bass clef and a key signature of one flat, featuring chords and a melodic line in the bass.

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see
<http://www.shoalhaven.net.au/~mwsmith>
<http://www.shoalhaven.net.au/~peterws>
<http://www.shoalhaven.net.au/~mwsmith/blackribbon.html>