

program

Rachel will introduce each piece. For detailed program notes, bios, song texts etc, see

www.wesley-smith.info/yarrawa09.html

Love in the Vineyards

Da Ponte [1749-1838]/ Mozart [1756-1791]:	Guarda sorella from Così fan tutte [1790]
Purcell [1659-1695]:	Lost is my quiet [1691] What shall we poor females do? [?] Dido's Lament from Dido and Aeneas [1689]
Elgar [1857-1934]:	Salut d'amour [1888]
Rilke [1875-1926]/ Larsen [b. 1950]:	Liebeslied [1994]
P Wesley-Smith/M Wesley-Smith [b. 1945]:	We Thought We'd Lost You, Johnny [2002]
Heyman [1907-1981]/ Young [1900-1956]:	When I Fall in Love [1951?]
Wesley-Smiths:	Old Coat [1991] Eyeless in Gaza [2009; <u>*first performance*</u>]
trad/de Falla [1876-1946]:	Nana [1914]
Wesley-Smiths:	Baghdad Baby Boy [2007]
M Wesley-Smith:	Uluru Song [1993]

interval

Silvestre [1837-1901]/ Fauré [1845-1924]:	Notre amour [1879?]
Sully-Prudhomme [1839-1907]/ Fauré:	Au bord de l'eau [Op.8 No.1, 1875]
de Vilморin [1902-1969]/ Poulenc [1899-1963]:	C'est ainsi que tu es [1943]
Apollinaire [1880-1918]/ Poulenc:	Voyage à Paris [from Banalités , 1940]
Porter [1891-1964]:	I Love Paris [from Can-Can , 1953]
Reed [b. 1942] [arr. Sibson]:	Perfect Day [1972]
Auden [1907-1973]/ Barber [1910-1981]:	The Monk and His Cat [1954]
Smith [arr. Whitwell]:	The Lovecats [1983]
Copland [1900-1990]:	I Bought Me a Cat [1950]
Barrière [1707-1747]:	Allegro Prestissimo [?]
Berlin [1888-1989]:	Anything You Can Do [1946]
Idle [b. 1943]/ Du Prez [b. 1946]:	The Song that Goes Like This [2004]
Wesley-Smiths:	Together [1991]