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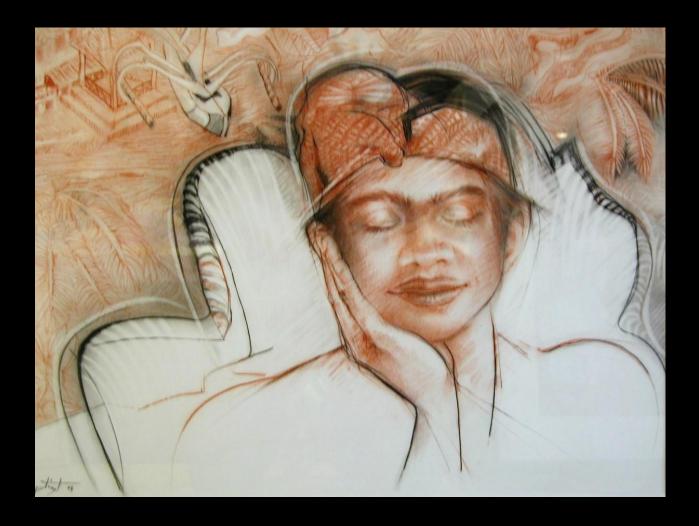


WHATS ON IN MARCH

Miniatures at Milkfactory Galleries Bowral 7th March- 9th April

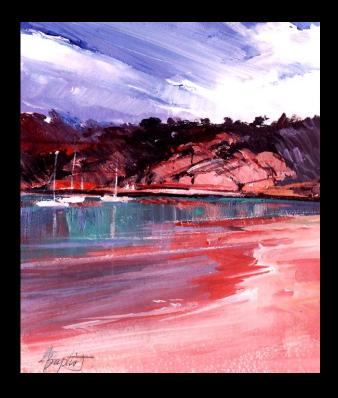
A new exhibition of Miniatures (10cms x 10cms) at the Old Milkfactory Galleries in Bowral. There will around 70 artworks from nine different artists. Most of the works will be under \$500 and will measure 10cm x 10cm (being the official size for works to qualify as miniature). Apart from the traditional miniature artists, Janet Matthews, Regina Brewster, Patricia Moy and Doreen Shaw we will also have miniatures from "conventional" artists like Glen Preece, David Voigt, Annie Holcombe and Allan Baptist. It will be a very interesting mix of works. If you are in Bowral, call in.

There are also 2 other drawings of Bali to enjoy and of course ... 'Bali Revisited' will also be on sale at the Gallery.





Kestrel at Willinga



Sail Boats in Harbour



The Dancer and the Gods



Looking Out Bali Village



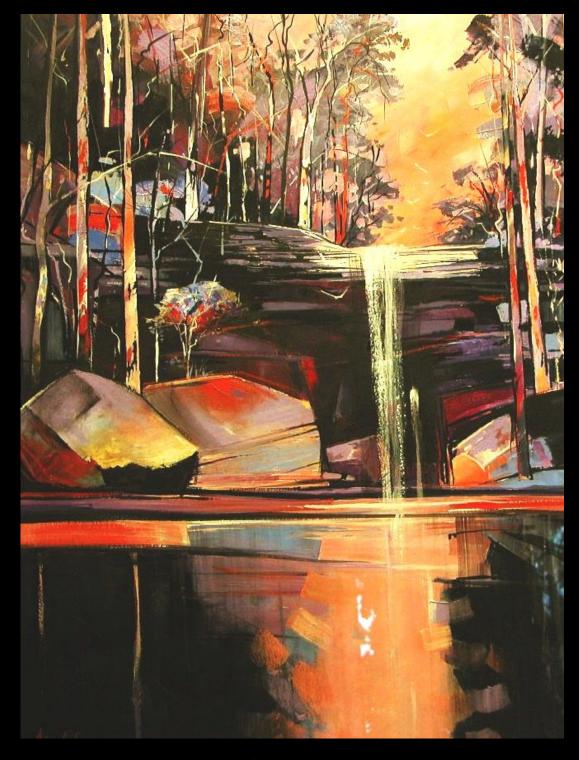
Moonlight



The Little Musician



Old Balinese Woman – Pencil on Paper – Milkfactory Gallery



The Pink Glow of Dawn – Coast Gallery Milton



Landscape as Fiesta 2 – Acrylic on Canvas- Coast Gallery Milton



Early Morning Desert Storm- Acrylic on Canvas – Coast Gallery Milton







BALI REVISTED

BY ALLAN BAPTIST

Something glows warm and lasting in the beautiful people of Bali. Anyone who has visited the little 'Isle of the Gods' will agree. There is a palpable spirit of goodwill and joy, obvious on every face and in every encounter.

This essential quality has been captured in Allan's recent glossy coffee table book, 'Bali Revisited' with the photography by South Coast photographer, Ross Pulsford, who accompanied Allan to Bali in 2006.

"... The imagery expresses, without exception, the remarkable inner dignity & calm of a languid people"...

Text & illustrations walk you along a gentle pathway through Bali's profoundly colourful & rich Hindu culture.

At the end of the book is a small true story: "The Cat the Curry and the Spider" a little surprise to enjoy. The story encountered over 25 years ago in Bali was, in fact, the 'original idea' for a story book. However, over time the initial concept of a story with illustrations evolved to encompass Ross Pulsford's photographic images; masterful in their capacity to show everyday life in Bali with such empathy, humour and insightful perception, taking the book to a level of sophistication and beauty.

Enjoy the warmth, happiness and inner peace of the Balinese people, the hard working life of the farmers, the exotic colour of theatre and temples, and the way that the old world lives hand in hand with the new.

For those who have been to Bali, the book will rekindle warm memories and sentiments and that eternal desire to return to Bali, our little island neighbour and wake wistfully again in 'The Morning of the World'.