

Baghdad Baby Boy

text: Peter Wesley-Smith
music: Martin Wesley-Smith

♩ = 76

rit ...

soft throughout; ad lib

Bagh-dad ba-by,

p

6

in your bed Dream no dream - s, dread no drea - d Scream no screams, our

10

rit ...

♩ = 48

hearts are free Sad-dam now — will leave you be Bagh-dad ba-by boy

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16

rit ...

♩ = 76

Musical score for measures 16-21. The vocal line begins with a rest in measure 16, followed by the lyrics "Bagh-dad ba-by on the brea-st Safe and soun-d," in measure 17. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The key signature has two flats and the time signature is 4/4.

22

Musical score for measures 22-26. The vocal line continues with the lyrics "e-ver bless-ed Look a-round, you'll al-ways be proud of your de-mo-cra-cy" across measures 22-26. The piano accompaniment continues with a similar rhythmic pattern. The key signature and time signature remain the same.

27

rit ...

Musical score for measures 27-31. The vocal line continues with the lyrics "guns— a-bound, that's as be-fore— tee-thing troubles no-thing more— Bagh-dad ba-by" across measures 27-31. The piano accompaniment features a more complex rhythmic pattern with some triplets. The key signature and time signature remain the same.

32

♩ = 48

molto rit

Musical score for measures 32-36. The vocal line begins with the word "boy" in measure 32. The piano accompaniment features a slower, more melodic line with triplets. The key signature and time signature remain the same.

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37

♩ = 72

Bagh-dad Ba-by, lie quite still na-palm burn - s, mis-siles ki - ll

This system contains measures 37 through 43. The vocal line begins with a whole rest in measure 37, followed by a melodic phrase in measures 38-43. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Trills are marked in measures 42 and 43.

44

rit a poco

a tempo

rit a poco

ba-by yearns for calm and pea - ce huge ex - plo - sions ne-ver cea - se

This system contains measures 44 through 47. The tempo markings are *rit a poco*, *a tempo*, and *rit a poco*. The vocal line has a melodic phrase in measures 44-47. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Trills are marked in measures 44 and 45.

48

a tempo

more in - va - ders at the door ————— more cru - sa - ders,

This system contains measures 48 through 51. The tempo marking is *a tempo*. The vocal line has a melodic phrase in measures 48-51. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Trills are marked in measures 48, 49, and 50.

52

rit ...

ci-vil war out of mind out of sight they won't find you, you're al-igh - t

This system contains measures 52 through 55. The tempo marking is *rit ...*. The vocal line has a melodic phrase in measures 52-55. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Trills are marked in measures 52, 53, and 54.

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57 **slow rit ...** ♩ = 76

Bagh-dad ba-by boy Bagh-dad ba-by, hold your breath bombs can mai - n,

63

bombs bring death pre-si-dents claim the rule of law then they blame e - ter-nal war

68

de-vas-tation fouls the air ra-di-a-tion e v'ry-where— air-crews haul u - ra-ni-um

74

blow us all— to king-dom come— don't be scared of a-nar-chy they've de-clared it

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79

rit ...

♩ = 42

li - ber - ty Bagh - dad ba - by boy

86

molto rit

♩ = 76

Bagh - dad ba - by in your bed dream your dream - s,

91

dread your drea - d scream your screams till judge - ment day shrap - nel blew — your world a - way

96

rit ...

Bagh - dad ba - by boy —

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