

Baghdad Baby Boy

soprano, piano, cello

2.3

text © 2007 Peter Wesley-Smith
music © 2007 Martin Wesley-Smith

♩ = 76

rit ...

soft throughout; ad lib

Bagh-dad ba-by, *p*

6

in your bed Dream no dream - s, dread no drea - d Scream no screams, our hearts are free

11

rit ...

Sad-dam now — will leave you be Bagh-dad ba-by boy

♩ = 48

Baghdad Baby Boy p2

17

rit ...

$\bullet = 76$

Bagh-dad ba-by on the brea - st Safe and soun - d, e-ver bless - ed

sim

This block contains the musical notation for measures 17 through 22. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a 'rit ...' marking at the beginning. A tempo marking of $\bullet = 76$ is shown above the staff. A 'sim' (sostenuto) marking is placed over the piano accompaniment in measure 21.

23

Look a-round, you'll al - ways be proud of your de - mo - cra - cy guns — a-bound, that's

This block contains the musical notation for measures 23 through 27. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a 'rit ...' marking at the beginning.

28

rit ...

as be - fore — tee - thing trou - bles no - thing more — Bagh - dad ba - by boy

This block contains the musical notation for measures 28 through 32. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a 'rit ...' marking at the beginning.

Baghdad Baby Boy p3

33

$\bullet = 48$

molto rit

$\bullet = 72$

Musical score for measures 33-38. The score is in 6/8 time, changing to 4/4 at measure 38. It features a vocal line with triplets and piano accompaniment with triplets and chords. The key signature has two flats.

39

Bagh-dad Ba - by, lie quite still na - palm burn - s, mis - siles ki - ll

Musical score for measures 39-43. The score is in 4/4 time. It features a vocal line with lyrics and piano accompaniment with triplets and chords. The key signature has two flats.

44

rit a poco

a tempo

rit a poco

ba - by yearns for calm and pea - ce huge ex - plo - sions ne - ver cea - se

Musical score for measures 44-48. The score is in 2/4 time. It features a vocal line with lyrics and piano accompaniment with triplets and chords. The key signature has two flats.

Baghdad Baby Boy p4

48

a tempo

more in - va - ders at the door — more cru - sa - ders, ci - vil war

This musical system covers measures 48 to 52. It features a vocal line with lyrics and piano accompaniment. The piano part includes a bass line with triplets and a right-hand part with chords and triplets. The tempo is marked 'a tempo'.

53

rit ...

slow
rit ...

out of mind out of sight they won't find you, you're al - righ - t Bagh - dad ba - by

This musical system covers measures 53 to 57. The tempo changes to 'rit ...' and then 'slow rit ...'. The piano accompaniment features a steady bass line with triplets and a right-hand part with chords and triplets.

58

boy

This musical system covers measures 58 to 60. It features a vocal line with the word 'boy' and piano accompaniment. The piano part includes a bass line with triplets and a right-hand part with chords and triplets.

Baghdad Baby Boy p5

60

♩ = 76

Bagh-dad ba-by, hold your breath bombs can mai - m, bombs bring death pre-si-dents claim the

This system contains measures 60 through 64. It features a vocal line with lyrics, a piano accompaniment with a complex rhythmic pattern, and a bass line. The key signature has one sharp (F#).

65

rule of law then they blame e - ter - nal war de-vas-tation fouls the air

This system contains measures 65 through 69. The piano accompaniment continues with its characteristic rhythmic texture. The key signature remains one sharp.

70

ra - di-a-tion e — v'ry-where — air-crews haul u - ra - ni - um blow us all — to

This system contains measures 70 through 74. It includes a triplet of eighth notes in the vocal line. The piano accompaniment features a prominent arpeggiated pattern. The key signature changes to two flats (Bb).

Baghdad Baby Boy p6

75

king-dom come — don't be scared of a-nar-chy they've de-clared it li-ber-ty

80 rit ...

Bagh-dad ba - by boy

Baghdad Baby Boy p7

83

♩ = 42

molto rit

a tempo

♩ = 76

Bagh - dad ba - by in your bed

89

dream your dream - s, dread your drea - d scream your screams till judge - ment day

93

rit ...

shrap - nel blew — your world a - way Bagh - dad ba - by boy —

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