

Baghdad Baby Boy

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music © 2007 Martin Wesley-Smith

♩ = 76

rit ...

Bagh-dad ba-by,
p

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a vocal line that is mostly silent, followed by a piano accompaniment. The piano part features a melodic line with several triplet markings and a bass line with sustained chords. The tempo is marked as 76 beats per minute.

6

in your bed Dream no dream-s, dread no drea-d Scream no screams, our hearts are free

The second system continues the musical score. The vocal line has lyrics: "in your bed Dream no dream-s, dread no drea-d Scream no screams, our hearts are free". The piano accompaniment continues with similar melodic and harmonic patterns, including triplet markings.

11

rit ...

♩ = 48

rit ...

Sad-dam now— will leave you be Bagh-dad ba-by boy

The third system concludes the piece. The tempo is significantly reduced to 48 beats per minute, indicated by the "rit ..." markings and the "♩ = 48" tempo change. The vocal line has lyrics: "Sad-dam now— will leave you be Bagh-dad ba-by boy". The piano accompaniment features a more sparse and slower-moving texture.

Baghdad Baby Boy p2

18

♩ = 76

Bagh-dad ba - by on the brea - st Safe and soun - d, e - ver bless - ed

Look a-round, you'll al - ways be proud of your de - mo - cra - cy guns — a-bound, that's

23

as be - fore — tee - thing trou - bles no - thing more — Bagh - dad ba - by

as be - fore — tee - thing trou - bles no - thing more — Bagh - dad ba - by

rit ...

28

as be - fore — tee - thing trou - bles no - thing more — Bagh - dad ba - by

as be - fore — tee - thing trou - bles no - thing more — Bagh - dad ba - by

32

♩ = 48

molto rit

boy

boy

Baghdad Baby Boy p3

37

♩ = 72

Bagh-dad Ba-by, lie quite still na-palm burn-s, mis-siles ki - ll

This system contains measures 37 through 43. It features a vocal line and a piano accompaniment. The piano part includes several triplet markings. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

44

rit a poco

a tempo

rit a poco

ba-by yearns for calm and pea-ce huge ex-plo-sions ne-ver cea-se

This system contains measures 44 through 48. It features a vocal line and a piano accompaniment. The piano part includes several triplet markings. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. There are tempo markings: 'rit a poco' at the beginning and end, and 'a tempo' in the middle.

49

a tempo

more in-va-ders at the door more cru-sa-ders, ci-vil war out of mind

This system contains measures 49 through 53. It features a vocal line and a piano accompaniment. The piano part includes several triplet markings. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

54

rit ...

slow
rit ...

out of sight they won't find you, you're al-righ - t Bagh-dad ba-by boy

This system contains measures 54 through 59. It features a vocal line and a piano accompaniment. The piano part includes several triplet markings. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. There are tempo markings: 'rit ...' at the beginning and 'slow rit ...' in the middle.

Baghdad Baby Boy p4

60

$\text{♩} = 76$

Bagh-dad ba - by, hold your breath bombs can mai - m, bombs bring death pre-si-dents claim the

This system contains measures 60 through 64. It features a vocal line in G minor with lyrics and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

65

rule of law then they blame e - ter-nal war de-vas-tation fouls the air ra-di-a-tion e

This system contains measures 65 through 70. The vocal line continues with lyrics, and the piano accompaniment maintains its complex texture.

71

— v'ry-where — air-crews haul u - ra - ni-um blow us all — to king-dom come —

This system contains measures 71 through 75. A triplet of eighth notes is marked above the vocal line in measure 72. The piano accompaniment features a prominent triplet in the right hand in measure 72.

76

rit ...

don't be scared of a-nar-chy they've de-clared it li-ber-ty Bagh-dad ba - by

This system contains measures 76 through 80. The tempo is marked 'rit ...'. The piano part features several triplet markings in both hands. The system concludes with a 4/4 time signature change.

Baghdad Baby Boy p5

82

$\bullet = 42$

molto rit

$\bullet = 76$

boy Bagh-dad ba - by

The musical score for measures 82-88 features a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 6/8 and back to 4/4. The tempo is marked 'molto rit'. The lyrics are 'boy Bagh-dad ba - by'.

89

in your bed dream your dream-s, dread your drea - d scream your screams till judge-ment day

The musical score for measures 89-93 continues the vocal line and piano accompaniment. The lyrics are 'in your bed dream your dream-s, dread your drea - d scream your screams till judge-ment day'.

94

rit ...

shrap-nel blew — your world a - way Bagh-dad ba - by boy —

The musical score for measures 94-98 concludes the vocal line and piano accompaniment. The lyrics are 'shrap-nel blew — your world a - way Bagh-dad ba - by boy —'. The tempo is marked 'rit ...'.

© 2007 Martin Wesley-Smith, Peter Wesley-Smith
PO Box 6159 Kangaroo Valley
NSW 2577 Australia
t: +61 (0)2 4465 1299
e: mwsmith@shoalhaven.net.au, peterws@shoalhaven.net.au
w: <http://www.shoalhaven.net.au/~mwsmith>

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