

Buster Keaton Goes to Timor



7.30pm Sat Aug 2 2003
Upper River Hall, Kangaroo Valley

to raise funds for East Timor through
the Kangaroo Valley-Remexio Partnership

Robert Constable, pianist

program

(for detailed notes, see <http://www.shoalhaven.net.au/~mwsmith/bk.html>)

1. **The Haunted House** [1921]

Buster is a bank clerk. Overturned glue gets everything, mostly the money, stuck to everything else. When robbers show up he can't "stick 'em up" because his hands are stuck in his pockets. The robbers' hideout is a haunted house designed to scare off police.

2. **One Week** [1920]

Buster and Sybil are newlyweds who receive a portable house that can be put together in one week. Buster's nemesis and one of Sybil's admirers switches the numbers on the crates containing the house parts ...

3. **Dirty Dan the Pump-Out Man** [2003] - **PREMIERE!!**

Dirty Dan absconds with Kangaroo Valley's Virgin. Pursued by angry townsfolk, the lovers leap from Hampden Bridge into Kangaroo River's raging icy torrent! Will they survive? Did the *actors* survive?? Gee ... hard to say - they haven't been seen since ...

interval

during which free refreshments will be served

4. **The Navigator** [1924]

Rollo Treadway is a very rich young man. He asks Betsy O'Brien to marry him. She refuses, and, eventually, they both end up on a 500-foot yacht, the Navigator, alone. After an unintentional (and amusing) hide-and-seek, they find each other and learn to live without servants, miles from home. All goes rather well until land is sighted, for cannibals inhabit the island. After many attempts at warding them off, the man-eaters are closing in ...

super, organisation etc: members of the Kangaroo Valley-Remexio Partnership
sound and image projection: Terry Hennessy, Martin Wesley-Smith

notes:

The Haunted House

written and directed by Edward F. Cline and Buster Keaton
technical direction by Fred Gabourie; cinematography by Elgin Lessley; produced by Joseph M. Schenck
cast: Edward F. Cline as the customer in the bank, Virginia Fox as the bank president's daughter, Buster Keaton as the bank clerk and Joe Roberts as the bank cashier
two reels; produced by Comique Film Corporation, distributed by Metro Pictures

One Week

written by Edward F. Cline (also the story); directed by Edward F. Cline and Buster Keaton
technical direction by Fred Gabourie; cinematography by Elgin Lessley; editing by Buster Keaton; produced by Joseph M. Schenck
cast: Buster Keaton as the groom, Joe Roberts as the piano mover, and Sybil Seely as the bride

Dirty Dan the Pump-Out Man

Dirty Dan: Paul Turnock
Fluff: Helen George
Froth: John George
Red: "Li'le Rippa"
Bryan Barger: Bryan Barger
Esther Barger: Esther Barger
extras: citizens of Kangaroo Valley, including passers-by, eager would-be film stars, and East Timor supporters, plus one very clever doglet
special FX: Terry Hennessy, assisted by Chris Nobel
voice-over, best boy: Peter Stanton
stunts: Terry Hennessy, Libby Turnock, Paul Turnock
lighting: Helen George, Paul Turnock, Mother Nature
grip: Helen George
live music: Robert Constable
script: Peter Wesley-Smith
camera, editing: Martin Wesley-Smith
thanks to: Bryan & Esther Barger of the Kangaroo Valley Post Office Tom & Michael Rehkopf of the Kangaroo Valley Newsagency Keith Learn of Valley Woodcrafts John & Helen Bacon of Red Shed Rural Supplies

one DVC cassette; distributed by car

The Navigator

written by Clyde Bruckman and Jean C. Havez; directed by Donald Crisp and Buster Keaton
cast: Buster Keaton (Rollo Treadway); Kathryn McGuire (Betsy O'Brien); Frederick Vroom (John O'Brien)
six reels; produced by Buster Keaton Productions Inc., distributed by Metro Pictures

Many thanks to all who have assisted this evening's event, particularly to Robert Constable, who has found time in his busy schedule (he is Dean of Music at the University of Newcastle) and donated his services free-of-charge (and met his own expenses). For more information about this most excellent musician, see

<http://www.newcastle.edu.au/school/conservatorium/staff/constablerobert.html>.

The Kangaroo Valley-Remexio Partnership uses a "bottom up" or "grass roots" approach to helping the people of East Timor help themselves through health, education, justice and ecologically sustainable industry. Donations are always very helpful. If made to "AFAP KV-Remexio Partnership" they will be tax deductible (AFAP - Australian Foundation for the Peoples of Asia and the Pacific Ltd - is our umbrella group, which is recognised by the ATO for tax deductibility). Many thanks for your support!

Paul "Dirty Dan" Turnock