

Since You Went Away

lyric by James Weldon Johnson (1871-1938)

music by Otto Mortensen (1907-1986)

The musical score consists of two staves of music in 4/4 time, key signature of B-flat major (two flats). The top staff is in treble clef and the bottom staff is in bass clef. The music features eighth-note patterns and rests. The lyrics are integrated into the music, appearing below the notes. The score is divided into sections by measure numbers (1, 5, 9, 13) and includes a dynamic instruction "rit ..." (ritardando) at measure 13.

1. seems like to me de stars don't shine so bright—— t seems like to me de sun done loss his ligh—— t
2. seems like to me de sky ain't half so blue—— seems like to me dat ev - 'ry thing wants you——
3. nn(hum)—— nn——

5
seems like to me there's no - thin' go - in' righ—— t since you wen' a way——
seems like to me I don't know what to do—— since you wen' a - way——
nn—— nn——

9
4. seems like to me I just can't help but sigh—— seems like to me my throat keeps get-tin' dry——

13
rit ...
seems like to me a tear stays in my eye—— 1. since you—— wen' a - way——
2. nn(hum)——